



King Nobuyoshi Godwin



ABOUT THE ARTIST

King Nobuyoshi Godwin (b. 1991) lives and works in Raleigh, North Carolina. Godwin began painting at the age of 22. His paintings often depict elements of the natural world–underwater creatures, birds, trees–juxtaposed with the synthetic vibrance of neon colors. His works range in size from small, single-subject paintings to large paintings that capture entire narratives. Regardless of their physical size, Godwin's work is incredibly detailed. Godwin has autism and a form of synesthesia, a condition in which the perception of one sensory experience triggers another. For Godwin, numerical synesthesia means that numbers are connected to feelings and experiential stories. Godwin creates his work in three stages, first laying down a bright base coat, and then painting the subject, usually an animal or plant. When he paints, Godwin uses a complex system of colors and numbers (purple and yellow are the happiest colors, while red is the least; 71 is associated with positive feelings and 07 is negative, for example) to express how he is feeling. Finally, Godwin uses Japanese paint markers to fill his canvas until every inch is covered with numbers and he has achieved a kaleidoscopic effect that is both beautiful and highly meaningful. Godwin's meticulous and awe-inducing work provides a glimpse into the rare and unique perspectives of synesthetes.

Godwin has been named one of one of *Raleigh Magazine*'s "New Influentials" and his work has been exhibited at galleries across North Carolina.

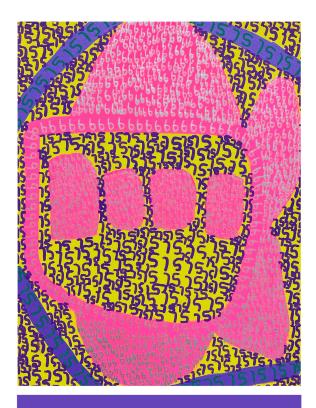
This is Godwin's first exhibition in Texas.

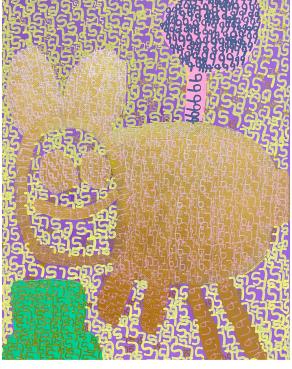
ARTIST STATEMENT

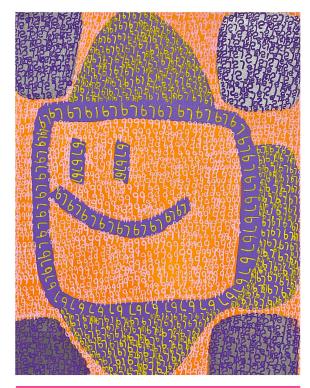
"I have autism. I speak a little. I paint because it is my job and it feels good. I like to paint what I care about and what I love.

I like to paint animals and leaves because they are my friends. They speak to me, they feel me, they are sweet. I love trees. Trees have leaves, they make nice sounds. Tree has lots of birds. They fly and that is nice. I love the moon and the sun to be together. I paint sweet love. I believe that all of my loves to be together. That is a very good thing. I want to be a part of it too. I connect with them in my own way. I put colors and numbers to speak my mind. That is a wonderful thing."

9" X 11" PAINTINGS \$225





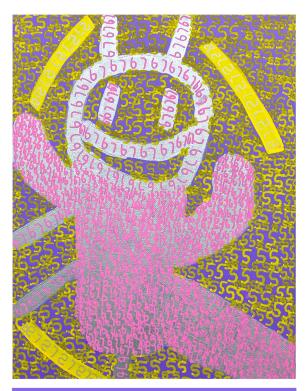


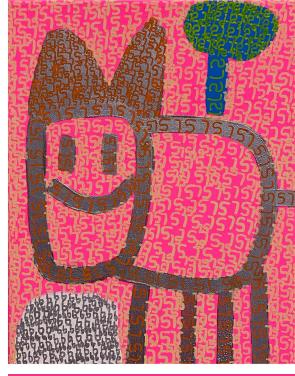
THE AIRPLANE IS HAVING A GOOD DAY BECAUSE IT'S GLIDING IN THE WATER 57

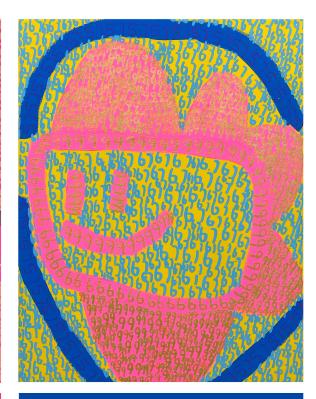
THE RABBIT IS HAVING A GOOD DAY BECAUSE IT'S WITH THE GOAT 67

THE BIRD IS HAVING A GREAT DAY BECAUSE IT'S FLY LIKE CLOUD 27

9" X 11" PAINTINGS \$225







THE PRAYING MANTIS IS HAVING A GOOD DAY BECAUSE IT'S WITH THE GOAT 55

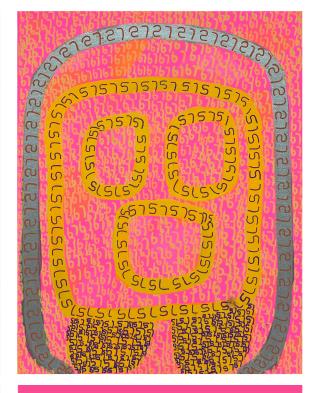
THE COW IS HAVING A SUPER DAY BECAUSE IT IS WITH LEAVES 57

THE DOLPHIN IS HAVING A GREAT TIME BECAUSE IT'S WITH THE NICE WATER 67

11" X 14" PAINTINGS \$300





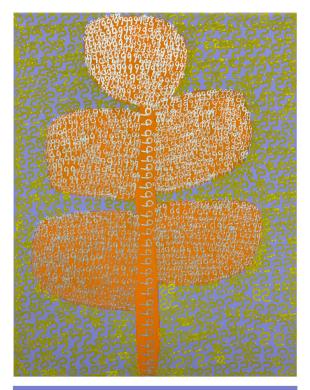


THE FLY IS HAVING A FUN DAY BECAUSE IT'S FLYING THE WATER 61

THE OCTOPUS IS HAVING A
WONDERFUL DAY
BECAUSE IT'S WITH THE
LOTS OF HANDS 27

THE CAR IS HAVING A GREAT DAY BECAUSE IT'S GOING IN THE TUNNEL FAST 57

11" X 14" PAINTINGS \$300







THE FLOWER IS HAVING A BEAUTIFUL DAY BECAUSE IT'S FEELING PRETTY 99

THE ELEPHANT IS HAVING AN OKAY DAY BECAUSE IT FEELS A BIT STIFF 55

THE WHALE IS HAVING A
GOOD DAY BECAUSE IT IS
SWIMMING LIKE REALLY BIG
66

24" X 30" PAINTINGS \$1500



THE ANGEL FISH IS HAVING A GREAT DAY BECAUSE IT IS WITH THE ROUND SHELLS 55



THE BUFFALO IS HAVING A GOOD DAY BECAUSE IT IS WITH LEAVES 55

36" X 48" PAINTINGS \$3600



THE TREE IS HAVING A WONDERFUL DAY BECAUSE FRIENDS ARE TOGETHER 99



THE OKAPI IS HAVING A GOOD DAY BECAUSE IT'S RUNNING FAST 55

48" X 60" PAINTING \$6000



THE CORAL FLOWER IS HAVING A CHILLIN' DAY BECAUSE THEY ARE TOGETHER WITH FISH 66